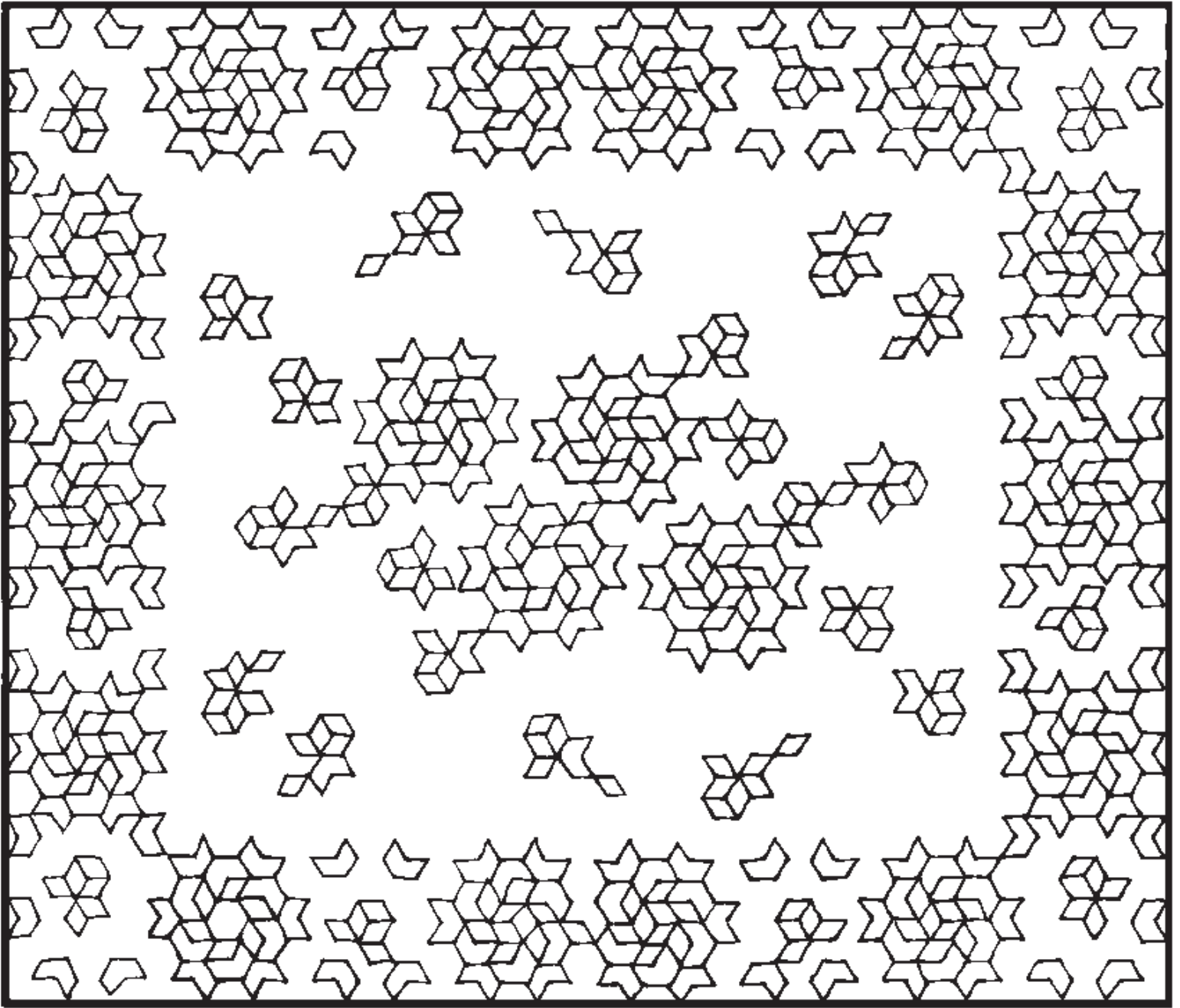


Whig Rose Quilt, Catherine Amanda Plymire, 1875

This quilt was likely created to celebrate the marriage of the artist's son. Its design is infused with a love theme represented by hearts covering the quilt surface.

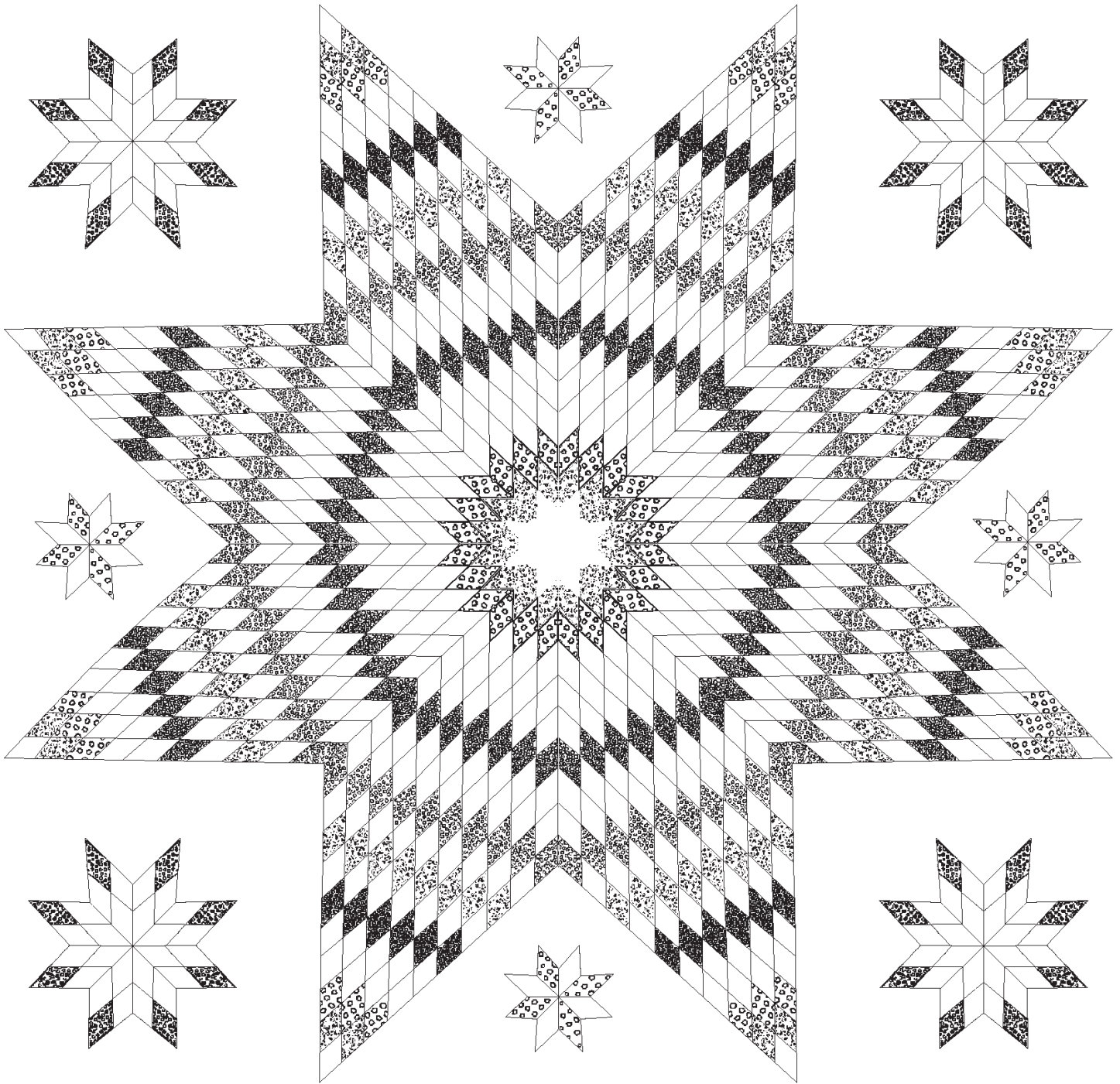




**Gather Ye Rosebuds Quilt, Claire Moses, 1988**

Based on a pattern by Jean Johnson, this quilt was constructed from 1566 individual diamonds and hexagons. The quilting process took more than 200 hours—over four months!

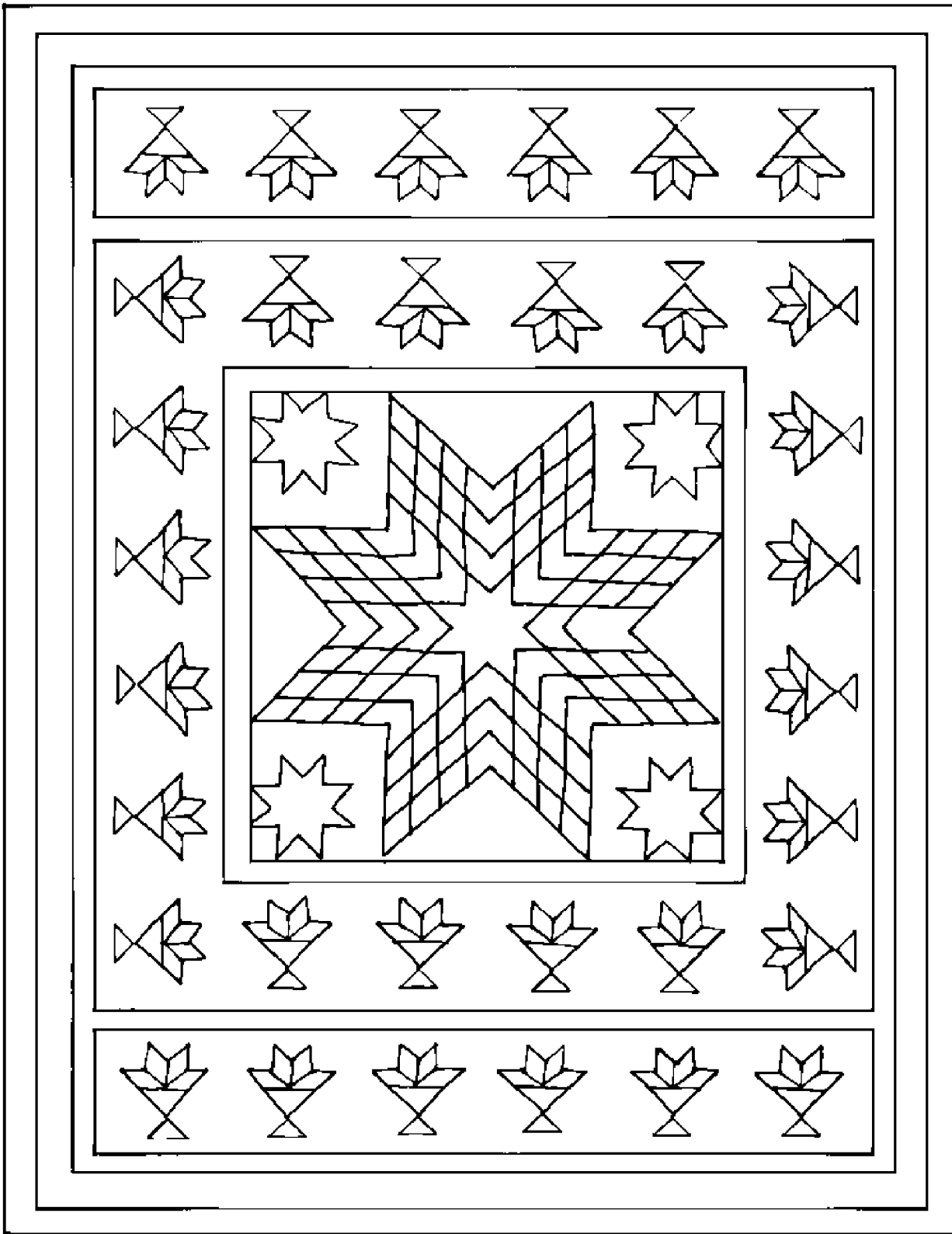




### Lone Star Quilt, Artist Unknown, 1900-1915

Although the state of Texas claims the Lone Star as its own, this 8-point LeMoyne star design has universal appeal and has been adapted by quilt makers all over the nation.

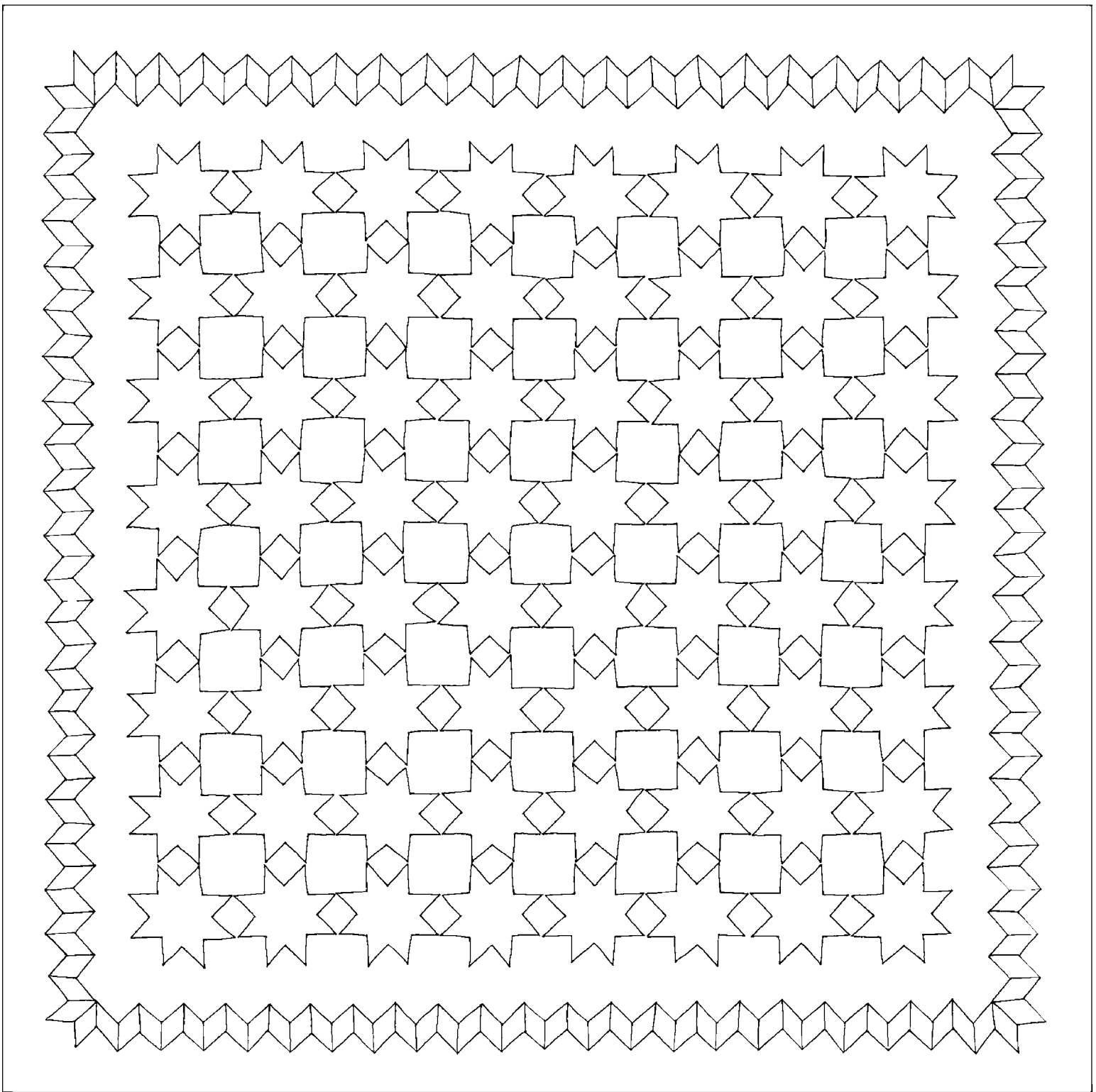




**Lone Star Quilt with Tulip Border, Artist Unknown, 1880-1900**

The Lone Star design is one of the oldest and most recognizable quilt patterns. Here it is surrounded by two borders of bright orange tulips, giving this quilt a fresh take on a classic design.





### **Eight Point Star Quilt, Artist Unknown, 1880**

This quilt features a grid-like arrangement of pieced stars with a tumbling block border. Each star contains eight points, which create an interesting pattern of geometric shapes when placed side-by-side.

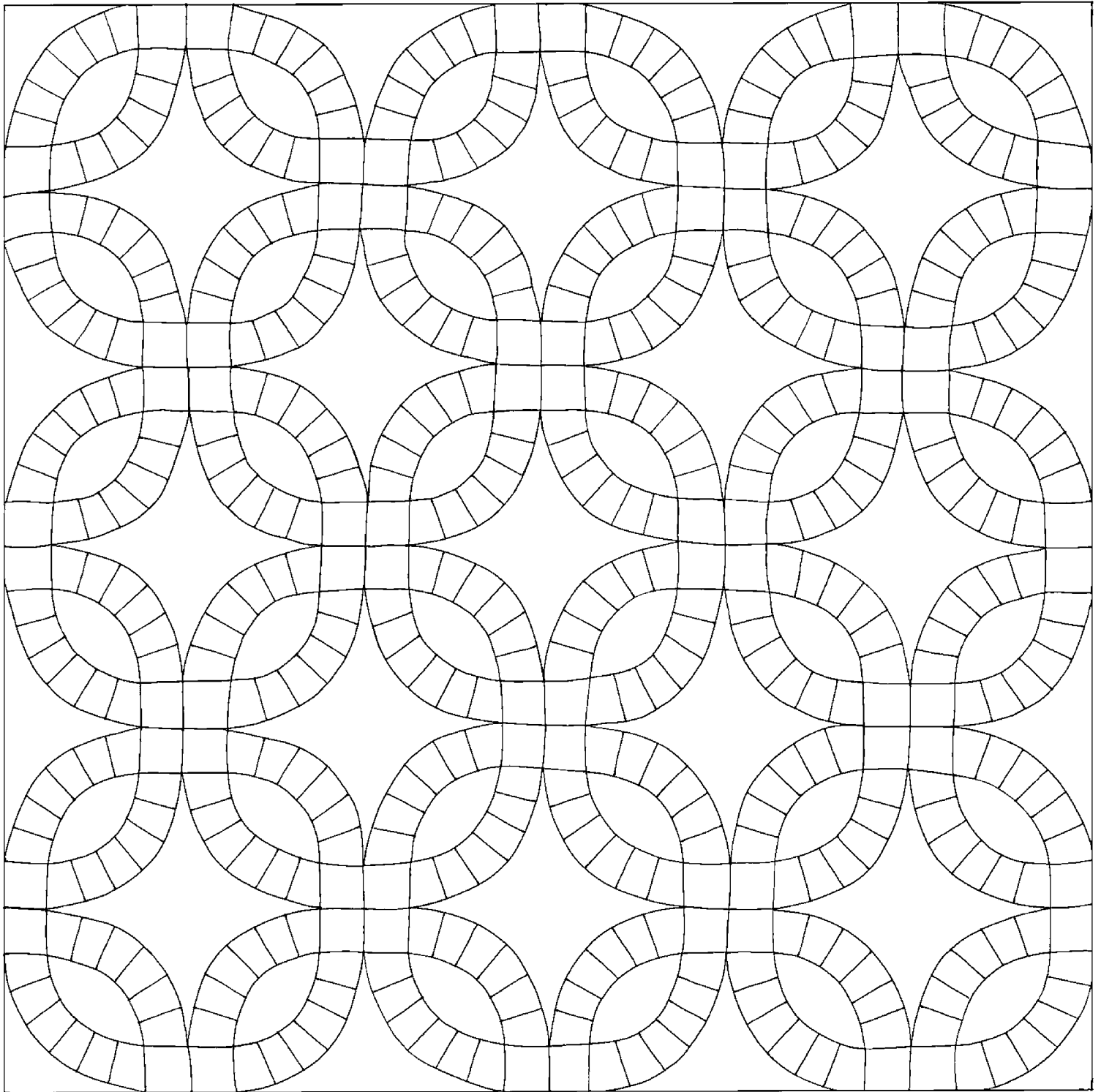




**Brocade Quilt, Jane A. Sassaman, 1996**

The organic design of this quilt follows the movement of its curving leaves with petaled flowers. Colors and stitching complement each other in the original work.





### **Double Wedding Ring Quilt, Artist Unknown, 1920**

The Double Wedding Ring quilt has long been a symbol of love and romance, with its interlocking rings symbolizing marriage. The quilt was traditionally made by mothers and grandmothers for their children and given as gifts on their wedding day or anniversaries.

